1. COMPING PATTERNS & STYLES

-- SWING

FREDDIE GREEN: 
CHARLESTON RHYTHM:

CHARLESTON RHYTHM VARIATIONS:

CHARLESTON RHYTHM VARIATIONS: DISPLACED HALF-NOTES:

DIALOG: LEAVING SPACE FOR SOLOIST:

POSSIBLE COMBINATION FOR BLUES IN F:

-- BOSSA

2-3 CLAVE

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2-3 CLAVE WITH BASS LINE

II. VOICING TYPES

--CHORDS WITH ROOTS:
ii7 - V7 - I IN G MAJOR:
Am7    D7    Gmaj7    Dm9    G13    Cmaj7

--CHORDS WITH ROOTS FOR "FREDDIE GREEN" STYLE:
Bb7    B7    Cm7    F7    C7    F7    Bb7

--CHORDS WITHOUT ROOTS:
Am9    D13    Gmaj7    Gmaj7    Dm9    G13    Cmaj7    Cmaj7

--OTHER USEFUL VOICINGS:
Cmaj7    Bm7    Cm7    D7

--CADENCES IN MINOR

--CHORDS WITH ROOTS
iiø7 - V7 - i IN C MINOR:
Dø7    C7    Fm7

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III. CONSTRUCTING JAZZ LINES

—GUIDE TONES: INDIVIDUAL TONES THAT IDENTIFY CHORD

No. 1 (DESCENDING LINE FROM 3RD TO 3RD):
\[ Dm7 \rightarrow G7 \rightarrow Cmaj7 \]

No. 2 (1-3-5-7 ASCENDING ARPEGGIO—RESOLVES TO 3RD):
\[ Dm7 \rightarrow G7 \rightarrow Cmaj7 \]

No. 3 (5-3-1-7 DESCENDING ARPEGGIO—RESOLVES TO 3RD):
\[ Dm7 \rightarrow G7 \rightarrow Cmaj7 \]

—THREE COMMON MELODIC OUTLINES IN G MAJOR:

No. 1 (DESCENDING LINE FROM 3RD TO 3RD):
\[ Am7 \rightarrow D7 \rightarrow Gmaj7 \]

No. 2 (1-3-5-7 ASCENDING ARPEGGIO—RESOLVES TO 3RD):
\[ Am7 \rightarrow D7 \rightarrow Gmaj7 \]

No. 3 (5-3-1-7 DESCENDING ARPEGGIO—RESOLVES TO 3RD):
\[ Am7 \rightarrow D7 \rightarrow Gmaj7 \]
LINES CREATED USING COMMON MELODIC OUTLINES IN C MAJOR:

OUTLINE No. 1:

\[ Dm7 \rightarrow G7 \rightarrow Cmaj7 \]

OUTLINE No. 2:

\[ Dm7 \rightarrow G7 \rightarrow Cmaj7 \]

OUTLINE No. 3:

\[ Dm7 \rightarrow G7 \rightarrow Cmaj7 \]

LINES CREATED USING COMMON MELODIC OUTLINES IN G MAJOR

OUTLINE No. 1:

\[ Am7 \rightarrow D7 \rightarrow Gmaj7 \]

OUTLINE No. 2:

\[ Am7 \rightarrow D7 \rightarrow Gmaj7 \]

OUTLINE No. 3:

\[ Am7 \rightarrow D7 \rightarrow Gmaj7 \]