Equal Time

by Mike Tomar

Bass

RELAXED SWING (d=126)

C\text{min}^9  \text{(Two-beat feel)}  D\#7  G7(\#5)  C\text{min}^9  G7(\#5)

C\text{min}^9  G7(\#5)  G9\text{sus6}  G7(\#5)

\text{(As written)}

C\text{min}^9  F\#13(\#11)  F\text{min11}  E\text{b13}

C\text{min}^9  D\#7  G7(\#5)  C\text{min}^9  G7(\#5)

C\text{min}^9  G7(\#5)  G9\text{sus6}  G7(\#5)

C\text{min}^9  F\#13(\#11)  F\text{min11}  E\text{b13}
As Written

Open Solos - see scale and sample solo sheet

[Music notation with chords]

Solo Backgrounds - on cue

Repeat to 41 for more solos

To continue

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