

Monday 19 July 2021



10:00AM-12:00PM **Registration & Dorm Check-In**
Funkhouser Patio

12:00-1:00PM **LUNCH** Allen Dining Hall

1:00-2:50PM **ARRANGING RACK**
Jazz Arranging, Level I & II Instructor: Tomaro, Ruebush
243

RECORDING AND PRODUCTION TRACK

Recording Techniques Instructor: O'Neill, Ruebush 132 (Recording Studio)

1:00-1:50PM **PERFORMANCE TRACK**

Beginning Jazz Theory & Improvisation
Intermediate Theory & Improvisation A
Intermediate Theory & Improvisation B
Advanced Theory & Improvisation

Instructor: Niess, Ruebush 148
Instructor: Fraedrich, Ruebush 128
Instructor: Brenzel, Ruebush 146
Instructor: Henson, Armstrong 39

2:00-3:15PM **ENSEMBLE REHEARSALS**

Tomaro Big Band	Ruebush 128
Niess Big Band	Armstrong 146
Henson/Young	Armstrong 39
Fraedrich LBB	Ruebush 132 (recording studio)

3:30-4:30PM **PERFORMANCE TRACK MasterClasses**

Trumpet	Ruebush 146	Graham Breedlove, Craig Fraedrich, Josh Kauffman, Ashlin Parker
Trombone	Ruebush 148	Luke Brimhall, Aaron Eckert
Saxophones	Ruebush 128	Joe Henson, Mike Tomaro, Daryl Brenzel
All Rhythm	Armstrong Stage	Eric Tapper, Regan Brough, James Collins, Jan Knutson

4:45PM **CAMP MEETING FOR ALL**
Armstrong Concert Hall

5:30PM **DINNER** Allen Dining Hall

7:00PM **CONCERT—The U.S. Army Blues Jazz Ensemble**
Armstrong Concert Hall

AFTER CONCERT JAM SESSIONS: R128, R146, A39 (NO JAM SESSIONS in R148)

10:00PM **DORMITORY CHECK-IN** Everyone under the age of 18 must Check-In and return to housing

Tuesday 20 JULY 2021



7:30–8:30AM	BREAKFAST	Allen Dining Hall
9:00–10:45AM	ARRANGING TRACK Jazz Arranging, Level I & II Instructor: Tomaro Ruebush 243	
	RECORDING AND PRODUCTION TRACK Recording Techniques Instructor: O’Neill Ruebush 132 (Recording Studio)	
9:00-9:50AM	PERFORMANCE TRACK Beginning Jazz Theory & Improvisation Instructor: Purcell, Ruebush 148 Intermediate Theory & Improvisation A Instructor: Fraedrich, Ruebush 128 Intermediate Theory & Improvisation B Instructor: Brenzel, Ruebush 146 Advanced Theory & Improvisation Instructor: Henson, Armstrong 39	
10:00–10:50AM	PERFORMANCE TRACK Beg. Jazz Theory & Improvisation Instructor: Niess, Ruebush 148 Int. Jazz Theory & Improvisation A Instructor: Fraedrich, Ruebush 128 Int. Jazz Theory & Improvisation B Instructor: Brenzel, Ruebush 146 Adv. Jazz Improvisation Instructor: Henson, Armstrong 39	
	Rhythm MasterClasses Drum Set Master Class Instructor: Todd Harrison, Armstrong Concert Hall Bass Master Class Instructor: Corcoran Holt, Armstrong 113 Piano Master Class Instructor: Tim Whalen, Ruebush 143 Guitar Master Class Instructor: Shawn Purcell, Ruebush 245	
11:00–12:15PM	ENSEMBLE REHEARSALS Tomaro Big Band Ruebush 128 Niess Big Band Armstrong 146 Henson/Young Armstrong 39 Fraedrich LBB Ruebush 132 (recording studio)	
12:00PM	LUNCH	
1:00-3:30PM	ARRANGING Mac Lab Hours Ruebush 111	
	RECORDING AND PRODUCTION TRACK Recording Techniques Instructor: O’Neill Ruebush 132	
1:00–1:50PM	PERFORMANCE TRACK Trumpet Ruebush 146 Bill Dunn, Ashlin Parker, Craig Fraedrich Trombone Ruebush 148 Matt Niess Saxophones Ruebush 128 Luis Hernandez, Joe Henson All Rhythm Armstrong Stage Shawn Purcell, Tim Whalen, Corcoran Holt, Todd Harrison, Al Young	
2:00–3:30PM	ENSEMBLE REHEARSALS Baylock Reunion Band Armstrong Concert Hall Tomaro Big Band Ruebush 128 Niess Big Band Armstrong 146 Henson/Young Armstrong 39 Fraedrich LBB Ruebush 132 (recording studio)	
4:00PM	Jazz Documentary 1959 Ruebush 128	
5:00PM	DINNER	
7:00PM	CONCERT The Mike Tomaro Little Big Band	
	AFTER CONCERT JAM SESSIONS: R128, R146, A39 (NO JAM SESSIONS in R148) Game Room Open 8:30pm ’till 10:00pm	
10:00PM	DORMITORY CHECK-IN Everyone under the age of 18 must Check-In and return to housing	

WEDNESDAY 21 JULY 2021



7:30–8:30AM	BREAKFAST	Allen Dining Hall
9:00–10:45AM	ARRANGING TRACK Jazz Arranging, Level I & II	Instructor: Tomaro, Ruebush 243
	RECORDING AND PRODUCTION TRACK Recording Techniques	Instructor: O’Neill, Ruebush 132
9:00–9:50AM	PERFORMANCE TRACK Beginning Jazz Theory & Improvisation Intermediate Theory & Improvisation A Intermediate Theory & Improvisation B Advanced Theory & Improvisation	Instructor: Purcell, Ruebush 148 Instructor: Fraedrich, Ruebush 128 Instructor: Brenzel, Ruebush 146 Instructor: Henson, Armstrong 39
10:00–10:50AM	PERFORMANCE TRACK Beg. Jazz Theory & Improvisation Int. Jazz Theory & Improvisation A Int. Jazz Theory & Improvisation B Adv. Jazz Improvisation Rhythm MasterClasses Drum Set Master Class Bass Master Class Piano Master Class Guitar Master Class	Instructor: Niess, Ruebush 148 Instructor: Fraedrich, Ruebush 128 Instructor: Brenzel, Ruebush 146 Instructor: Henson , Armstrong 39 Instructor: Harrison/Young, Armstrong Concert Hall Instructor: Corcoran Holt, Armstrong 113 Instructor: Tim Whalen, Ruebush 143 Instructor: Shawn Purcell, Ruebush 245
11:00–12:15PM	Baylock Reunion Band Tomaro Big Band Niess Big Band Henson/Young Fraedrich LBB	Armstrong Concert Hall Ruebush 128 Armstrong 146 Armstrong 39 Ruebush 132 (recording studio)
12:00PM	LUNCH	
1:00–3:30PM	ARRANGING Mac Lab Hours	Ruebush 111
	RECORDING AND PRODUCTION TRACK Recording Techniques	Instructor: O’Neill Ruebush 132
1:00–1:50PM	PERFORMANCE TRACK Trumpet Trombone Saxophones All Rhythm	Ruebush 146 Dave Detweiler, Bill Dunn, Zack Smith, Ashlin Parker, Craig Fraedrich Ruebush 148 Jeff Cortazzo, Matt Niess Ruebush 128 Daryl Brenzel, Mike Tomaro, Joe Henson Armstrong Stage Shawn Purcell, Tim Whalen, Corcoran Holt, Todd Harrison, Al Young
2:00–3:30PM	ENSEMBLE REHEARSALS Baylock Reunion Band Tomaro Big Band Niess Big Band Henson/Young Fraedrich LBB	Armstrong Concert Hall Ruebush 128 Armstrong 146 Armstrong 39 Ruebush 132
3:30PM	FREE TIME /ALL TRUMPETS REHEARSE TRUMPET MAFIA in Armstrong Game Room Open at 3:30pm ‘till 6:00pm	
5:30PM	DINNER Cook out in Armstrong Courtyard	
7:00PM	CONCERT Ashlin Parker and The Trumpet Mafia	
	AFTER CONCERT JAM SESSIONS: R128, R146, A39 (NO JAM SESSIONS in R148) Game Room Open 8:30pm ‘till 10:00pm	
10:00PM	DORMITORY CHECK-IN Everyone under the age of 18 must Check-In and return to housing	

THURSDAY 22 JULY 2021



7:30–8:30AM	BREAKFAST	Allen Dining Hall
9:00–10:45AM	ARRANGING TRACK Jazz Arranging, Level I & II	Instructor: Tomaro Ruebush 243
	RECORDING AND PRODUCTION TRACK Recording Techniques	Instructor: O’Neill Ruebush 132
9:00-9:50AM	PERFORMANCE TRACK Beginning Jazz Theory & Improvisation	Instructor: Niess, Ruebush 148
	Intermediate Theory & Improvisation A	Instructor: Fraedrich, Ruebush 128
	Intermediate Theory & Improvisation B	Instructor: Brenzel, Ruebush 146
	Advanced Theory & Improvisation	Instructor: Henson, Armstrong 39
10:00–10:50AM	PERFORMANCE TRACK—Armstrong Stage Improvisation Clinic with NJW Faculty	
11:00–12:15PM	ENSEMBLE REHEARSALS	
	Baylock Reunion Band	Armstrong Concert Hall
	Tomaro Big Band	Ruebush 128
	Niess Big Band	Armstrong 146
	Henson/Young	Armstrong 39
	Fraedrich LBB	Ruebush 132 (recording studio)
12:00PM	LUNCH	
1:00-3:30PM	ARRANGING Mac Lab Hours	Ruebush 111
	RECORDING AND PRODUCTION TRACK Recording Techniques	Instructor: O’Neill Ruebush 132 (Recording Studio)
1:00–1:50PM	PERFORMANCE TRACK	
	Trumpet	Ruebush 146
	Trombone	Ruebush 148
	Saxophones	Ruebush 128
	Guitar	Ruebush 245
	Piano	Ruebush 143
	Bass	Ruebush 113
	Drums	Armstrong Stage
		Mike Christie, Ashlin Parker, Craig Fraedrich Matt Niess Brad Linde Shawn Purcell Bob Boguslaw, Tim Whalen Corcoran Holt Todd Harrison/Young
2:00–3:30PM	ENSEMBLE REHEARSALS	
	Baylock Reunion Band	Armstrong Concert Hall
	Tomaro Big Band	Ruebush 128
	Niess Big Band	Armstrong 146
	Henson/Young	Armstrong 39
	Fraedrich LBB	Ruebush 132
4:00PM	CONCERT: Bob Boguslaw Group	Armstrong Concert Hall
	Game Room Open 3:30PM—6:00PM	
5:00PM	DINNER	
6:15PM	CAMP PICTURE ALL FACULTY, PARTICIPANTS AND SU ALUMNI BY THE “SU” WITH INSTRUMENTS	
7:00PM	CONCERT The SU Alumni Big Band directed by Alan Baylock Celebrating Dr. Robert Larson , Director of jazz Studies at SU for 39 Years! AFTER CONCERT JAM SESSIONS: R128, R146, A39 (NO JAM SESSIONS in R148) Game Room Open 8:30PM—10:00PM	
10:00PM	DORMITORY CHECK-IN Everyone under the age of 18 must Check-In and return to housing	

FRIDAY 23 JULY 2021



7:15–8:30AM

BREAKFAST

Allen Dining Hall

Those staying at NJW hotels

Check Out and bring belongings to Armstrong Auditorium Before 9:15AM

WEAR YOUR 2021 NJW T-SHIRT

9:30–10:15AM

FINAL ENSEMBLE REHEARSALS & SOUND CHECK

Tomaro Band	Ruebush 128
Niess Band	Armstrong 146
Henson/Young	Armstrong 39
Fraedrich LBB	Ruebush 132 (recording studio)

ARRANGING TRACK
TBA

RECORDING AND PRODUCTION TRACK
TBA

10:30AM

CONCERT: ARRANGERS READING SESSION

Tomaro Band **Armstrong Auditorium**

11:30–12:45PM

LUNCH

RESIDENTS MOVE OUT OF DORMS

Move all bags and gear to Armstrong hallways

11:30-1:00PM

RETURN DORM ROOM KEYS
ARMSTRONG LOBBY

1:00PM

CONCERT: NATIONAL JAZZ WORKSHOP STUDENT BANDS

Henson/Young Combo
Niess Band
Fraedrich Little Big Band
Tomaro Band

NJW Complete after concert

— Enjoy the rest of your summer and we hope to see you next year!