

dominant bebop scale on ii V I

G-7

C7

F#7

The image displays a 12-staff musical score in 4/4 time, illustrating the dominant bebop scale on a ii V I progression. The progression is G-7, C7, and F#7. The score is organized into three measures, each corresponding to one of the chords. The first measure is for G-7, the second for C7, and the third for F#7. Each staff shows a different melodic line, with some lines featuring chromatic alterations and grace notes characteristic of bebop style. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). The overall structure is a 12-measure piece, with each measure containing four staves of music.

D-7

G7

CΔ7

A-7

D7

G^Δ7

E-7

A7

D^Δ7

This musical score consists of 12 staves, each with a treble clef and a 3/4 time signature. The music is organized into three measures, each with a specific chord indicated above it: E-7, A7, and D^Δ7. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first measure is under the E-7 chord, the second under A7, and the third under D^Δ7. The notation is consistent across all staves, with some variations in the lower staves.

C-7 F7 BbΔ7

12-staff musical score in C minor, 4/4 time. The score is divided into three measures by vertical bar lines. The first measure contains the C-7 chord, the second measure contains the F7 chord, and the third measure contains the BbΔ7 chord. The music is written in a standard staff notation with a treble clef and a key signature of one flat (C minor). The time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure contains the C-7 chord, the second measure contains the F7 chord, and the third measure contains the BbΔ7 chord.