

# GIANT STEPCHILDREN

CONCERT

The image displays a musical score for the piece "Giant Stepchildren" in concert. It consists of four staves of guitar chords, each divided into seven measures. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The chords are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
1	B $\Delta$ 7	D7	G $\Delta$ 7	B $\flat$ 7	E $\flat$ $\Delta$ 7	A-7	D7
2	G $\Delta$ 7	B $\flat$ 7	E $\flat$ $\Delta$ 7	G $\flat$ 7	B $\Delta$ 7	F-7	B $\flat$ 7
3	E $\flat$ $\Delta$ 7	A-7	D7	G $\Delta$ 7	D $\flat$ -7	G $\flat$ 7	
4	B $\Delta$ 7	F-7	B $\flat$ 7	E $\flat$ $\Delta$ 7	D $\flat$ -7	G $\flat$ 7	

# GIANT STEPCHILDREN

B FLAT INSTRUMENTS

Musical score for B Flat Instruments, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The score is divided into measures by vertical bar lines. Chord symbols are placed above the staves to indicate the harmonic structure.

Staff 1:  $D\flat\Delta 7$   $E7$   $A\Delta 7$   $C7$   $F\Delta 7$   $B-7$   $E7$

Staff 2:  $A\Delta 7$   $C7$   $F\Delta 7$   $A\flat 7$   $D\flat\Delta 7$   $G-7$   $C7$

Staff 3:  $F\Delta 7$   $B-7$   $E7$   $A\Delta 7$   $E\flat-7$   $A\flat 7$

Staff 4:  $D\flat\Delta 7$   $G-7$   $C7$   $F\Delta 7$   $E\flat-7$   $A\flat 7$

# GIANT STEPCHILDREN

E FLAT INSTRUMENTS

The musical score consists of four staves, each with a treble clef and a key signature of one flat (Bb). The first staff begins with a treble clef and a key signature of one flat. The chord progressions are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
1	Ab $\Delta$ 7	B7	E $\Delta$ 7	G7	C $\Delta$ 7	F#-7	B7
2	E $\Delta$ 7	G7	C $\Delta$ 7	Eb7	Ab $\Delta$ 7	D-7	G7
3	C $\Delta$ 7	F#-7	B7	E $\Delta$ 7	Bb-7	Eb7	
4	Ab $\Delta$ 7	D-7	G7	C $\Delta$ 7	Bb-7	Eb7	