

CHER'S OAK KEY

CONCERT

Handwritten musical notation for Chér's "Oak Key" in Concert. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation consists of a single melodic line with various chords indicated above the staff. The chords are: Bb7, Eb7, F-7, Bb7, Bb7, Eb7, Ab7, Bb7, C7, C-7, D7, G7(b9), C-7, F7, Bb7, F-7, Bb7, Eb7, Eb7, Ab7, Bb7, C7, C-7, F7, Bb7, C#-7, F#7, B7, B-7, E7, A7, A-7, D7, G7, G-7, C7, C-7, F7, Bb7, F-7, Bb7, Eb7, Eb7, Ab7, Bb7, C7, C-7, F7, Bb7.

7X

CHER'S OAK KEY

B FLAT INSTRUMENTS

Chord progression for B Flat Instruments:

Chords: C^Δ7, F^Δ7, G⁻7, B^b7, D7, E^b7, A7(b9), D⁻7, G7, C^Δ7, F^Δ7, F⁻7, B^b7, C^Δ7, D7, D⁻7, G7, C^Δ7, E^b-7, A^b7, D^bΔ7, D^b-7, F^Δ7, B^Δ7, B⁻7, E7, A^Δ7, A⁻7, D7, D⁻7, G7, C^Δ7, G⁻7, C7, F^Δ7, F⁻7, B^b7, C^Δ7, D7, D⁻7, G7, C^Δ7, D⁻7, G7, C^Δ7.

CHER'S OAK KEY

E FLAT INSTRUMENTS

Handwritten musical notation for E flat instruments, including a treble clef, key signature (one sharp), and time signature (4/4). The notation consists of 14 systems of staves with chord symbols written above and below the lines.

Chord symbols and their positions across the systems:

- System 1: G^Δ7, D-7, G7
- System 2: C^Δ7, C-7, F7
- System 3: G^Δ7, A7
- System 4: A-7, B^Δ7, E7(b9), A-7, D7
- System 5: G^Δ7, D-7, G7
- System 6: C^Δ7, C-7, F7
- System 7: G^Δ7, A7
- System 8: A-7, D7, G^Δ7
- System 9: B^b-7, E^b7, A^b^Δ7
- System 10: A^b-7, C^Δ7, F^Δ7
- System 11: F^Δ-7, B7, E^Δ7
- System 12: E-7, A7, A-7, D7
- System 13: G^Δ7, D-7, G7
- System 14: C^Δ7, C-7, F7
- System 15: G^Δ7, A7
- System 16: A-7, D7, G^Δ7