

TWO HAND VOICE LEADING

LH = 3 & 7 / RH = 5 & 9

Gm7 C7⁹ Fm⁹ Bb13 Ebmaj7

Gm7 C13⁹ C7^{#13} Fm⁹ Bb13⁹ Eb7^{#13} Ebmaj7

MOVING INNER VOICE

Gm7 C7^{#13} C7^{b9} Fm⁹ Bb7^{#13} Bb7^{b9} Ebmaj7

SVA DOUBLING OF MELODY

Gm7 C7^{#13} C7^{b9} Fm⁹ Bb7^{#13} Bb7^{b9} Ebmaj7

INVERSION OF TOP VOICES

Gm7 C7^{#13} C7^{b9} Fm⁹ Bb7^{#13} Bb7^{b9} Ebmaj7

SVA DOUBLING OF MELODY

Gm⁹ C7^{b5} Fm⁹ Bb7^{#13} Ebmaj7

ADDING VOICES TO FUNDAMENTAL VOICES

Gm7 C7^{#13} C7^{b5} Fm⁹ Bb7^{#13} Bb7^{b5} Ebmaj7